

Mr. LOVO

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Not exactly in the middle of nowhere but far enough from the leveling tendencies of the main cultural centers, the band and their music came to life not as a result of someone's decision to do so, but rather as a lucky coincidence spiced with a couple of private miracles. It is fusion in its true sense and meaning of the word.

Beautiful music, instrumental joy. Music, which is clever, full of riddles, yet not at all music for musicians only.

What do people say coming to the backstage after the gig?

Sure the music is great, that seems somehow automatic, but they are amazed how five totally different characters can suddenly form such joyful unity in creative focus. As if we all were given such different characters not to compete or go into battles, but to join abilities and create work where nothing is missing and nothing is redundant.

Peace-loving Utopians in our world dominated by warriors and superheroes.

Refreshing. Revealing. Liberating.



Petr Venkrbec / sax, synth, wind controller

active since the 80s, caught in the band's toils when he moved to the countryside to enjoy musician's retirement



Rumil Kofta / bass

alter ego of a well-established jazz guitarist whose vivid dream told him his new name and his new post of bass player in a fusion band. The telephone with the offer rang the next morning.



Martin Poledna / piano, synth

Prince Charming, who finds it hard to convince anybody that his parents really did not fork out for some very exclusive secret musical education, at least in harmony.



Libor Orel / drums

mix of various artistic talents, heat up with diligence, and spice with young enthusiasm.



Ladislav Výmola / guitar

a heavy-metal to jazz convert, therefore pretty orthodox. A pressurized vessel of musical ideas.